

1919

# Just for Me and Mary

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# JUST FOR ME AND MARY

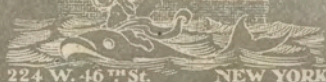
(T'WAS A BEAUTIFUL WEDDING DAY)

*Irene Minton*

WORDS BY  
**GRANT CLARKE**  
AND  
**HOWARD E. ROGERS**  
MUSIC BY  
**LEO EDWARDS**

**MCCARTHY & FISHER, INC.**

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# Just for Me and Mary

Words by  
GRANT CLARKE &  
HOWARD E. ROGERS

Music by  
LEO. EDWARDS

Moderato

The musical score is written for piano and voice. The piano part begins with a chime-like introduction marked *f* and *Chimes*. The tempo is *Moderato*. The key signature has one flat (B-flat). The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *mp*, and *p*. There are also markings for *8va* (octave up) and *8va* (octave down). The lyrics are as follows:

I love to hear my old grand-dad-dy Tell of his wed-ding day,  
Al-though his head is crown'd with sil-ver, Still he seems young to me,

And when he does, my dear grand-mam - my smiles in her own - sweet way,  
Each time he smiles and tells the sto - ry of days that used - to be,

When shad-ows fall - I cud-dle close to his knee, - Then he de-scribes that day of days to me.  
I fan - cy I - can see them on that great day - When-e'er he tells - me in his quaint old way.



## CHORUS

Just for me and Ma-ry, Oh the day was bright and air-y, Ev-en

*p-f*

moth-er's cute ca-na-ry Was sing-ing a song of love, there in his lit-tle cage a-bove, We

*3*

hitched up Tom and Jer-ry And drove to Par-son Ca-rey, And as the bells tolled

*8va*

*Red.*

in the stee-ple I was told by Ma-ry's peo-ple, "You be good to

*8va*

*Red.*

Ma-ry," 'Twas a beau-ti-ful wed-ding day. day.

*1* *2*

*f*

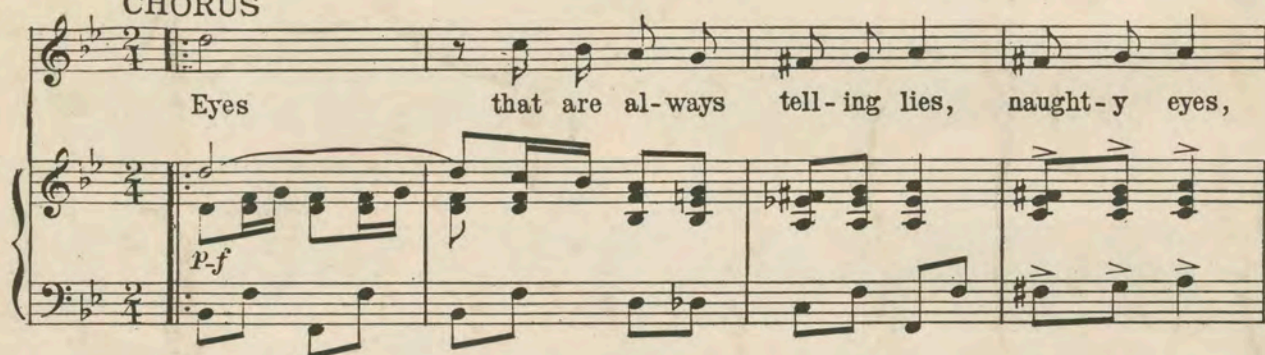


# EYES THAT SAY I LOVE YOU

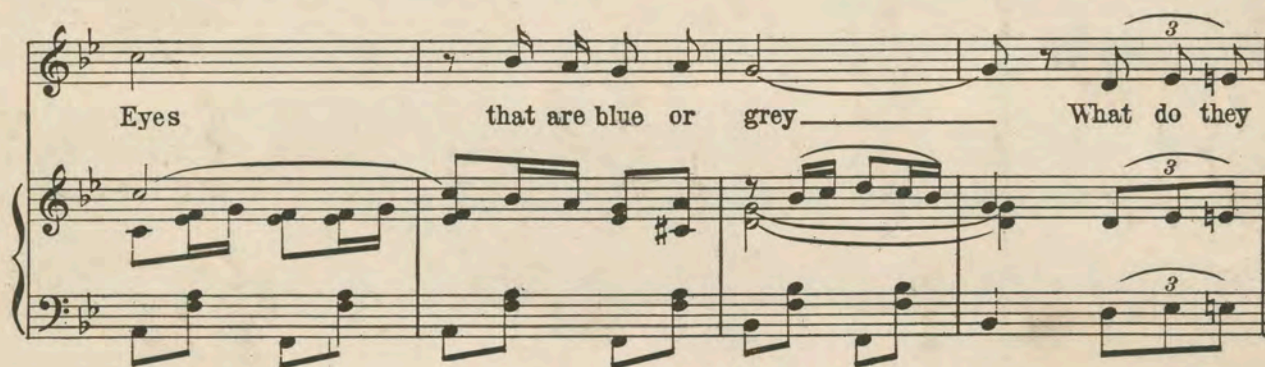
By FRED FISHER

## CHORUS

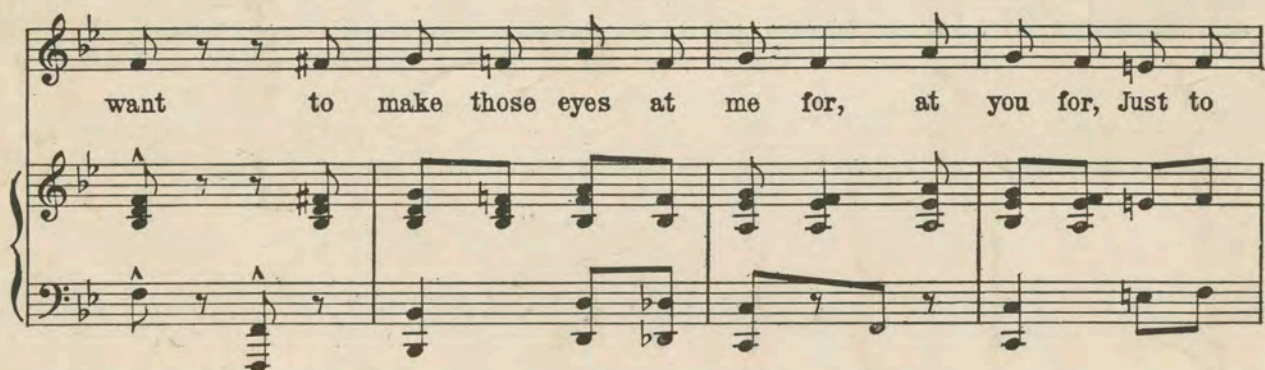
Eyes that are al-ways tell-ing lies, naught-y eyes,



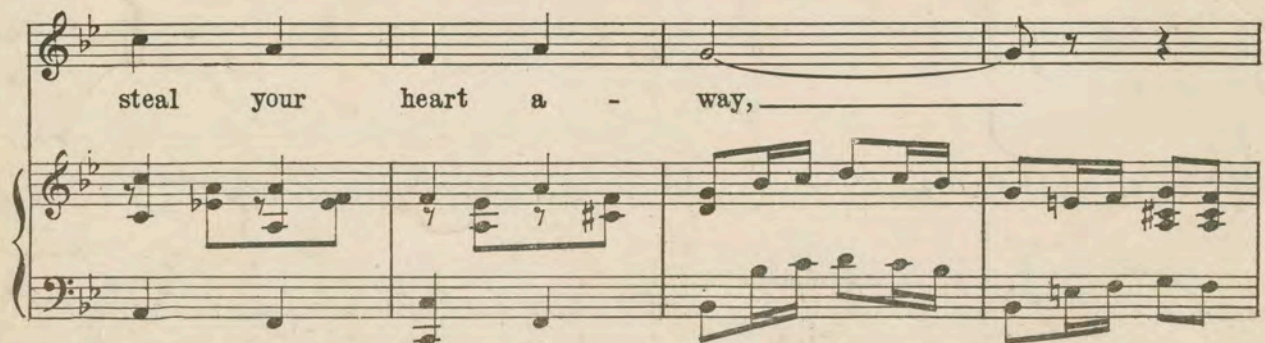
Eyes that are blue or grey ————— What do they



want to make those eyes at me for, at you for, Just to



steal your heart a - way, —————



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